

Casting Call Details - “The Maverick” (70 years old)

- **Type:** Feature Film
- **Production Company:** Relik Collective, LLC - www.relikpictures.com
- **Paid/No Pay:** Paid
- **Union/Non-Union:** Non-Union
- **Audition Requirements:** Headshot & Contact Info (Name & Phone Number)
- **Audition Location:** CALL BACK. Send all Audition Requirements to:
rusmcgee@umail.iu.edu.
- **Project Filming Dates:** August 18th
- **Film Location:** Red Rooster Bar - Overton, NV
- **Director:** Mark Totte
- **Producer:** Leo Farbman & Russell McGee
- **Casting Director:** Mark Totte
- **For More Information:** Contact Russell McGee: rusmcgee@umail.iu.edu
- **Synopsis:**

“Small town blues catch up with a 67-year old actress as she justifies her life on the road.”

BLOOM is a biographical narrative that retraces the life of 67 year old Kate Braun up until the present moment. Loosely based on her true life story, BLOOM analyzes an aged lifetime in a manner to help clarify the decisions she made and all their rippling consequences. Unfolded on the road in both modern day and the late 1970's, the story is framed around two unique moments in Kate's life; both of her attempts to leave the home she feels trapped in for a better life out West.

- **Character's Name:** Maverick
- **Casting Age:** 65-75 years old
- **Sex:** Male
- **Ethnicity:** Caucasian
- **Hair:** Gray, Silver, White
- **Eyes:** Any
- **Type:** Tall and in shape (190 - 210 lbs)
- **Character/Scene Description:**

We are looking for an older adult male to play “The Maverick” a calm and collected traveling man from West Texas. Ideally, we are looking for someone to match a close identity with Clint Eastwood (not necessary, but preferred). Specifically, Clint Eastwood’s character role as “ “ in the film, ‘Bridges of Madison County’

For this particular role, The Maverick is driving through Nevada on his way to California when he decides to stop and grab a drink at the local Rooster Bar before turning in for the night. He walks into the local saloon and heads over to the bar. He stops a chair down from our main actress, Kate, and orders two shots of whiskey, neat.

In this scene, the attempt is to illustrate a parallel in the story between The Maverick and our main character Kate. The Maverick has lived his entire life on the road, never married with no children. His occupation is unclear, yet there is a calming presence about him. A life that Kate had always idealized for her own.

While at the bar, The Maverick strikes up a playful, flirtatious, and witty conversation with Kate. Kate is down in the dumps after her recent misfortune with her car and is at a crossroads in her journey out West.

The Maverick is a straight shooter and gets right to the point, “So what are you doing out here all alone?” This eventually gets Kate talking and she uses The Maverick as a sounding board - she tells her story in a roundabout way. The Maverick gives his take on her situation which ultimately sends Kate off in a more grounded way of thinking. *It is easier for someone close to her age to make sense of this life she is living.*

Overall, it is a quick scene that brings down Kate’s walls so the audience can confront them. She is infatuated with this man, but only on the level of his sincere understanding. They “get” one another, so to speak.

Filming will take place at the Red Rooster Bar (in Overton, NV) in a night time setting.