

Casting Call Details - “Brent Esther” (7 years old)

- **Type:** Feature Film
- **Production Company:** Relik Collective, LLC - www.relikpictures.com
- **Paid/No Pay:** Paid
- **Union/Non-Union:** Non-Union
- **Audition Requirements:** Headshot & Contact Info - Name & Phone Number
- **Audition Location:** CALL BACK. Send all Audition Requirements to:
rusmcgee@umail.iu.edu.
- **Project Filming Dates:** Monday, AUG 29th - Tuesday, AUG 30th & Thursday SEPT 1st
- **Film Location:** Mitchell, IN & Bloomington, IN
- **Director:** Mark Totte
- **Producer:** Leo Farbman & Russell McGee
- **Casting Director:** Mark Totte
- **For More Information:** Contact Russell McGee: rusmcgee@umail.iu.edu
- **Synopsis:**

“Small town blues catch up with a 67-year old actress as she justifies her life on the road.”

BLOOM is a biographical narrative that retraces the life of 67 year old Kate Braun up until the present moment. Loosely based on her true life story, BLOOM analyzes an aged lifetime in a manner to help clarify the decisions she made and all their rippling consequences. Unfolded on the road in both modern day and the late 1970’s, the story is framed around two unique moments in Kate’s life; both of her attempts to leave the home she feels trapped in for a better life out West.

- **Character’s Name:** Brent Esther
- **Casting Age:** (5-10) years old
- **Sex:** Male
- **Ethnicity:** Caucasian
- **Hair:** Brown/Dark brown
- **Eyes:** Brown, Green, Gray
- **Type:** Thin, tall, and slender
- **Character/Scene Description:**

Looking for a young, curious, and enthusiastic boy to play the oldest of two children in our family of 4 during the early 1970's. We will be on a farm in Indiana depicting a new farmer and his young family's life. This will be a flashback within the narrative of the film. We will have the real Brent Esther shown on camera for this project, 40 years older (in the future).

For this specific role, Brent Esther (7) is an older brother to his sister Kate Esther (4). They spend a lot of time together on the farm playing in the yard and making fake believe adventures. (We will also have 'of era' toys and games for them to interact with during the day of filming).

Filming will commence in select areas outside the house as well as inside the house as the entire family interacts with their home. This includes but is not limited to; front and back yard, grass fields, hay barn, dining room, family room, bedroom, front door porch.

The additional scenes in which Brent is needed are when we are depicting Brent on the road several years later with his mother and a man by the name of, Chris "The Drummer.". They are packed together in a small camper bus as Chris drives the bus across the stateline into Indiana. Brent lays on the bed inside the camper reading a book with his feet up on the window. They are all returning home after a year's journey on the road.

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